

# Kellie Knight and the daze

## Biography

Multi award-winning songstress, Kellie Knight and her 7-piece jazz/funk ensemble, The Daze are on the rise in Australia's fast-growing neo-soul movement.

Picking up awards for three of the five tracks from debut EP, Twisted in 2015, the northern New South Wales outfit have played their gangsta funk, soul groove 'n' smooth jazz on many of Australia's world-renowned festival stages, including Bluesfest, the Adelaide Fringe, Port Fairy and Woodford Folk festivals.

***"Kellie Knight, where have you been all my life? What a spectacular voice,"*** said Murray Burns (Mi-Sex).

And the Australian music industry agrees, awarding the band Best Jazz song, Best Urban/Funk song, Best World/Reggae song, as well as nominating Knight as Female Vocalist of the Year for the 2015 NCEIA Music Awards.

Brought up on a healthy diet of pop vinyl, Knight discovered jazz in her early twenties, both of which can be heard through her accessible lyrics, well-crafted pop hooks and potent blend of whisky-smoke jazz subtlety and full-power soul vocal.

Knight's devotion to music runs deep with formal training beginning at just 11 and later, extensive travels in pursuit of honing her craft with significant stints in San Francisco, the Caribbean and Varnasi, India, where she studied under the tutelage of one of the country's top University vocal lecturers.

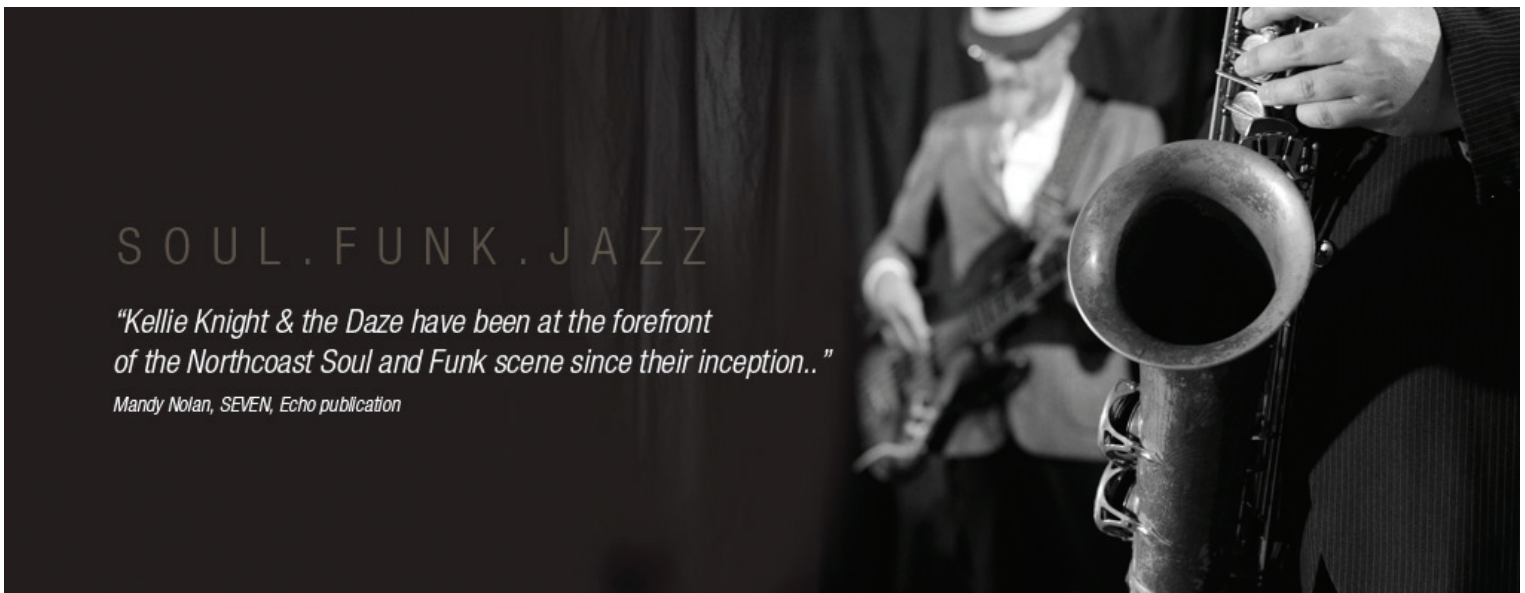
In a bid to foster a strong neo-soul scene in Australia, Knight founded popular blog [neosoul.com.au](http://neosoul.com.au) and, together with Blue King Brown frontwoman, Nattali Rize, officially represents the Northern Rivers Conservatorium of Music for its silver jubilee.

Twisted, the debut EP, by Kellie Knight and The Daze is now available on iTunes.

***"Kellie Knight, where have you been all my life, what a spectacular voice."*** Murray Burns (Mi-Sex)

***"The highlight of my day. Awesome tunes."*** Samantha Morris (Editor, Blank Gold Coast)

***"Unique, interesting and far from run of the mill..."*** Mariska Pinkerton (NCEI Awards Director)



SOUL.FUNK.JAZZ

*"Kellie Knight & the Daze have been at the forefront of the Northcoast Soul and Funk scene since their inception.."*

Mandy Nolan, SEVEN, Echo publication

T W I S T E D

*Kellie Knight and the daze*

## **TWISTED EP**

***Twisted*** is the stunning debut release by Australian soul songstress, Kellie Knight and her 7-piece jazz/funk ensemble, The Daze.

Picking up awards for three of the five tracks (Best Jazz song, Best Urban/Funk song, Best World/Reggae song) and nominated as Female vocalist of the year at Australia's NCEIA Awards, Knight has clearly been earmarked by industry taste-makers as one to watch.

Acclaimed Australian producers Govinda Doyle (Angus and Julia Stone) and Anthony Lycenko (Xavier Rudd, Busby Marou) collaborated on ***Twisted*** to capture Knight's unique blend of whisky-smoke jazz subtlety and full-power soul vocal.

The result? Five instantly appealing and memorable tracks that are sure to become favourites for sophisticated neo-soul lovers the world over.

No strangers to the rising soul movement, Kellie Knight and The Daze have taken their gangsta funk, soul groove and smooth jazz to many of Australia's world-renowned festival stages, including Bluesfest, Adelaide Fringe, Port Fairy and Woodford Folk festivals.

It is only a matter of time before they take to the world stage.

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## **TWISTED EP TRACK MENU**

### **1. Twisted** ★ Best Jazz song NCEIA

#### **Title track/Single**

*Retro Soul/Jazz Roots with raw vocals and punchy keys and sax solos. "The minor key, the saxophone, the blues".*

### **2. Big Bad Wolf in Town**

*Urban Soul with fat foreboding bass line and lyrical story weaved around a street wise Little Red Riding Hood.  
(Kellie's Favourite)*

### **3. Everything is One** ★

**Best Urban/Funk song NCEIA**

*Soul-Pop. Wicked vocal hook.*

*Warning: The chorus stays in your head.*

### **4. Humanity** ★

**Best World/Reggae song NCEIA**

*Reggae Beats. Lyrics for a new world: "Climate Change, DNA re-arranged, we hit the age of the turning page".*

### **5. Red Wine** ★

**Nominated Female vocalist of the year NCEIA**

*A gentle pulse. Soul/Jazz from a bygone era. Sultry whisky and smoke vocal with haunting trumpet solo.*

#### **Produced by:**

**Govinda Doyle** (Angus & Julia Stone)

**Anthony Lycenko** (Xavier Rudd, Pete Murray, Busby Marou)

**All songs written by: Kellie Knight**